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the Martlet

Kickin' it for 50 years

Thursday, August 13, 1998 Vol.50 #4

Billy Bragg

by Darren Stewart

Between bantering with audience members about El Nino, Monica Lewinsky, and God, outspoken musician Billy Bragg raised money and awareness for the Mackenzie-Papineau battalion monument project at Vertigo on Aug. 2.

The show raised over $500 for the monument project, which will commemorate more than 1,600 Canadian veterans that defended Spanish democracy. The monument will have a permanent home near the legislature.

During the show, Bragg performed a selection of Woody Guthrie songs which he had set to music with Wilco at the request of the Guthrie estate. Though Guthrie was one of folk music's biggest heroes, socialist pariah Bragg still sees similarities between himself and Woody.

"We can't sing, we can't play music particularly well, and we have questionable taste in clothes," said Bragg, comparing himself to the American folk legend while sipping tea on stage.

Like Bragg's banter, Guthrie's newly discovered lyrics are wide-ranging, hitting everything from his love of England to flying saucers.

Bragg was busy after the show to speak with the media, but we're not bitter. Instead of spending his time chatting up the media, Bragg was busy connecting with individual concert-goers, matching wits regarding his political views, his music, socialism and taxpayers' money.

Bragg took a commemorative banner from the show on the rest of his Canadian tour and continued to raise funds for the cause at his Vancouver show on Aug. 3.

photo by Darren Stewart

Special student guide inside. *Page 5*

UVSS confronts sexual violence

Student society hires their first-ever paid coordinator for SUB's sexual assault resource centre

by Mary Vallis

Actions often speak louder than even the most succinct words.

Roshni Narain had just returned from the funeral of Mary-Anne Ford, an HIV-positive street worker who was murdered last week, when it was time to explain her new job as a sexual assault coordinator to *the Martlet*.

Narain knew Ford by name through her previous work with Aids Vancouver Island. In her new job as coordinator of the SUB's sexual assault centre, she's bound to meet countless men and women who've survived the same ordeals that Mary-Anne did. To Narain, her new role as the first-ever paid coordinator of the Open UVic Resource Sexual Assault Centre (OURSAC) is clear: "We're working towards helping people who've been affected by sexual violence," she said, holding a teddy bear on her lap in OURSAC's common room. "We're hoping that if women and men know we're here, and that if they need support, they'll come."

"We're working towards helping people who've been affected by sexual violence"

If the first two weeks of her term have been any indication, Narain has quite a year ahead of her. She's already connected with four women, and expects the numbers of visitors to the centre to rise once UVic's fall population arrives.

The position wasn't an easy one for the students' society to create.

After heated on-campus debate and a controversial March referendum vote, students voted in favor of a $2 contribution towards a paid coordinator for OURSAC in their student fees. The centre has been staffed by volunteers since its inception.

Rob Fleming, chairperson of the UVSS, said funding the new coordinator position is an important step in violence prevention, but he also feels it's the university's obligation to ensure campus safety.

In Canada, however, the majority of sexual assault services offered at post-secondary institutions are funded by the students themselves.

While UVic funds a sexual harassment office and offers counseling services to students, OURSAC offers specific assistance for survivors of sexual violence.

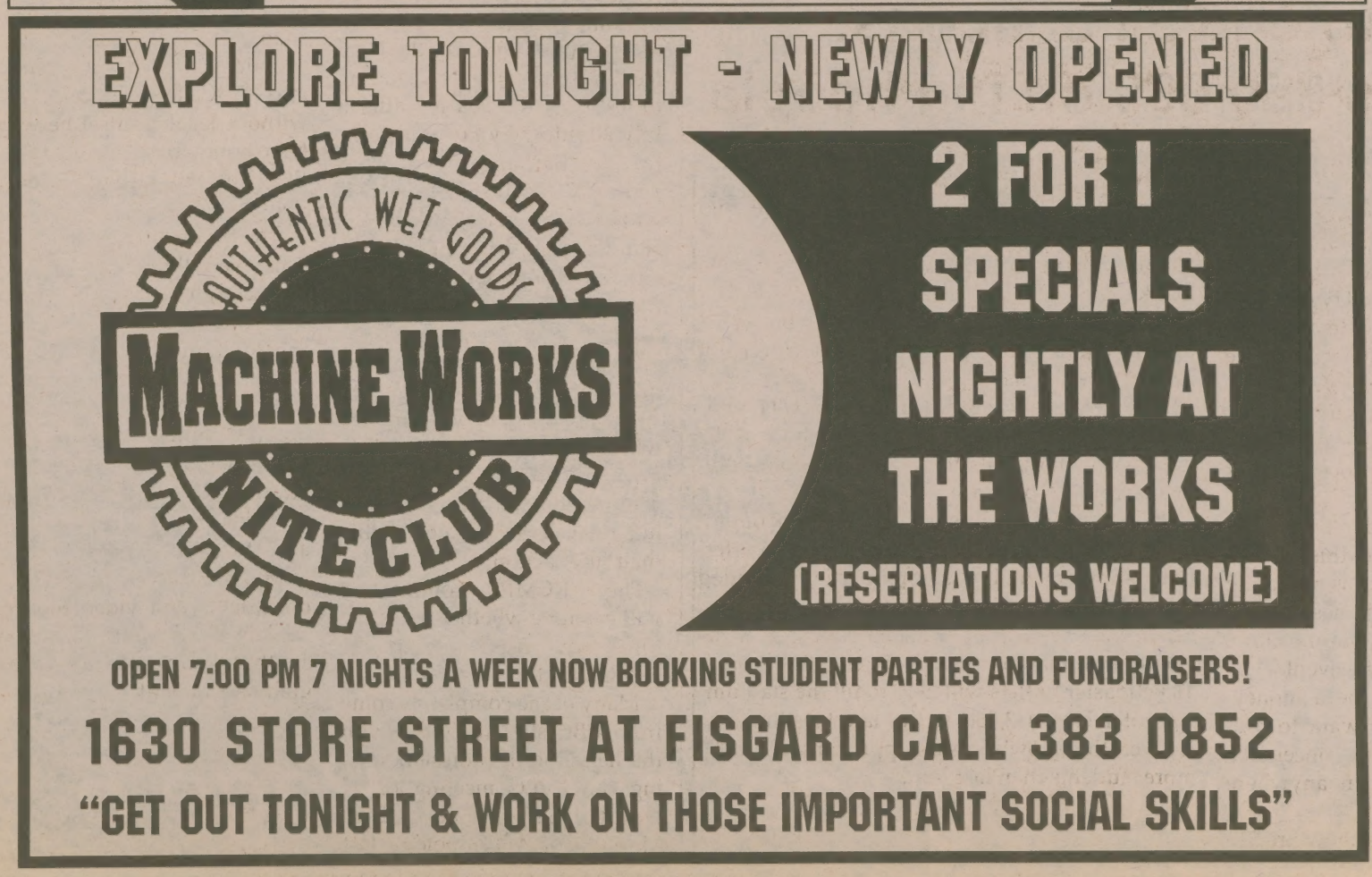
The centre concentrates on preventive education, crisis support and providing resources in its lower SUB office.

OURSAC's current project is to hang a clothesline in front of the SUB during campus orientation to raise awareness of sexual violence. Narain expects the clothesline to be "a visual testament of survivors," as each shirt on the line will be donated by a survivor.

Narain is looking forward to building up the centre's resource base in the year ahead.

Narain has worked at several organizations which offer counseling and support services, including the women's transition house, and Aids Vancouver Island.

She also helped to secure grant funding for a dating violence program that has been offered by the women's centre.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Students criticize head of new Fund

by Carl Warren
the Varsity

TORONTO (CUP) - One of Canada's wealthiest men has been appointed chairman of the Millenium Scholarship Fund, drawing the ire of some student leaders.

Jean Monty, chairman and chief executive officer of BCE Incorporated, was rated by the Globe and Mail's Report on Business magazine as the third best-paid CEO in Canada for 1997, netting $17 million last year alone.

The $2.5-billion fund, announced last spring in the federal government's budget, will be managed by a private foundation yet to be announced.

It will hand out $3,000 grants to over 100,000 cash-strapped students a year beginning in the year 2000. The money is expected to run dry in 2010.

Monty was appointed to administer the fund after Chrysler CEO Yves Landry, the prime minister's first pick for the post, died last spring.

In announcing his appointment, Prime Minister Jean Chretién said Monty was extremely qualified for the post.

But some student leaders are criticizing his appointment, arguing his personal wealth and powerful connections mean he knows little about the financial troubles of students.

Elizabeth Carlyle, national chairwoman of the Canadian Federation of Students, says the fact Monty was named as head of the fund demonstrates the federal government is not interested in listening to average students.

"The whole structure of the Millennium Fund is to make the government look good and this [appointment] is one more indication that [the fund] is not about serving students but the corporate structure," she said.

The CFS and other student leaders have condemned the fund from the beginning, saying it's a small fraction of support compared to the $2.3 billion cut in transfer payments to the provinces for post-secondary education since 1993, when the Liberals first came into office.

Libby Davis, education critic for the federal New Democratic Party, also sees the appointment of Monty as controversial. "By bringing in Mr. Corporate Canada, the prime minister is undermining public policy," she said.

For his part, however, Monty has expressed pride in his appointment. "I am honored that the prime minister has asked me to serve as chair," he said.

Fairfield fights for common ground

by Juliet Rice

The City of Victoria: known for its green space, but rapidly becoming known for its green dollars.

A city lot in Fairfield, which has been used as a park for the last 50 years, faces development in the next year if Victoria's city hall gets their way tonight. The Olive Street Common, a vacant lot on Olive Street, may be sold by the city for $100,000 to a private party, much to the outrage of local residents.

The community thinks that revenue for the city may be coming at its own price—the lot is an important neighborhood resource.

The neighborhood uses the Olive Street common to play.
Martlet photo by Mary Vallis

The Olive Street Common was an empty lot when Harry Tyhurst first bought the house next door to it about 50 years ago. The lot was said to be unsuitable for development due to a large storm drain that lies in its centre, and before Tyhurst moved in, the space was used as a dump.

Tyhurst leased the lot from the city for $2.50 per year, cleaned it up, and planted some trees. The neighborhood has been using the lot as a recreational space ever since.

Elizabeth Chambers, who is a neighbor and spokesperson of the Fairfield Community Association (FCA), the lot was on the city's Sale List prior to 1995/1996, and then was taken off by city council. Earlier this spring, the city received an offer to buy it, and the Olive Street Common was put back on the market.

"We could lose a major community asset," says Chambers. "The city seems to be looking for extra cash." Rob Woodland, who is with the city's corporate services division, says that "the lot has been on the list for the last three years, and what complicated the sale was the storm drain."

The FCA has never tried to purchase the lot.

Even though Chambers says that the Common just doesn't look like a city lot, Woodland claims that the lot is "a viable single family dwelling lot....in tune with the neighborhood."

The city's Committee of the Whole considered the matter in camera last month, and there was a slim majority in favour of the sale—in fact, just one vote threw the committee behind it. If everything's on track, the final decision will be made at tonight's council meeting.

"It is in the city's interest to keep communities rich and prosperous," says Chambers. "Greenspaces don't grow on trees. Once we lose it, we won't get it back."

Douglas fir embryos break the barriers

By Gilberto Talero

By overcoming natural barriers, a team of researchers at the University of Victoria has achieved in-vitro fertilization of conifers to successfully reproduce Douglas fir embryos for the first time.

Some types of conifers cannot interbreed even if they have similar chromosomes and could in theory produce viable offspring, but others can. The principle obstacle is a structure called the nucellus, a tissue layer through which pollen must extend a long tube to reach the female gametophyte. Normally only pollen of the right species makes it pass the nucellus.

Danny Fernando, John Owens and Patrick von Aderkas, plant embryologists at UVic, have discovered how to overcome natural barriers between species. They removed the nucellus from Douglas fir gametophytes, placed them in a pollen dish from the same species, and found the right conditions to get the pollen grains to germinate. Eventually extending their tubes into the female gametophytes and reaching the ova inside. A week after fertilization the plant embryos were dissected and found to be developing normally.

"We started with Douglas fir because we had a wealth of basic information," said Fernando. "The males and females were very fussy about their conditions and took some time to prove that fertilization had actually taken place."

"Theoretically, we can do any genetic improvement to make trees pest-resistant or fast growing. We want to refine the techniques and be able to transform genes and inject foreign genes. There is no doubt it can happen."

Fernando is now using the method to cross two pines that don't normally hybridize, the bristlecone and the western pine. By careful breeding and selecting proper offspring, he wants to produce a hybrid combing the bristlecone's resistance to fungus and the white pine's wood quality.

Canadian biologists believe the technique may be the next big revolution in forestry. By overcoming barriers between species, assisted conception could help plant breeders produce many hybrid conifer varieties.

"In some groups of trees, there are natural barriers to hybrid formation, in-vitro fertilization is the way to overcome them," said von Aderkas. "for example, in spruce trees, of which there are two dozen species, many form spontaneous hybrids in nature, however, there are some species that don't. IVF would allow us to see what hybrids would look like from these difficult to breed species." "It opens a new era for study," he said. "It can also take the heat off old growth forests."

The UVic researcher's discovery is a scientific breakthrough for arboreal genetics that will be further investigated.

The concert to end all concerts: UVSS spends $50,000 on big hoopla

By Mary Vallis

This year's Weeks of Welcome concert, featuring Kinnie Starr, Fishbone and De la Soul, could be the concert to end all concerts.

The show, which is hosted by the UVSS, is the second Weeks of Welcome kick-off of its kind, but it could be the last if the student union suffers the same monetary loss that they did last year.

Director of Services Chris Moon said the student union won't host another large-scale show if this year's $25,000 all-star lineup doesn't break even.

"If the membership shows they don't want big concerts, we're not going to take this chance again," said Moon. The show, which is operating on a $50,000 preliminary budget, is designed to welcome students back to campus, but the UVSS isn't intending to turn a profit off the event.

"The concert is not intended to be a money-making process," said Moon. "We want to provide an affordable Weeks of Welcome concert at a ticket price that is way lower than anywhere else."

Student-rate tickets for this year's show are $15 in advance.

Talent costs for the concert total $25,000, and the total budget for the Sept. 11 show is twice that amount. That's no small risk for a student union to take.

The board discussed the preliminary budget at their July 29 meeting, and the motion to accept it passed unanimously.

Last year's Spirit-of-the-West/Huevos Rancheros show weighed in $3,000 short of the break-even mark, but Moon chalks the concert up to a learning experience.

He says last year's loss was due to a lack of promotion. This year, the UVSS used a three-quarter-time supplemental position, partially funded through a provincial grant, to plan the show. Moon hopes that proper media coverage of the event and making tickets available through Ticketmaster outlets will help to fill the stadium.

A total crowd 3,050 is the latest estimate to recover the show's costs—approximately 1,000 more students than last year.

APEC protesters in funding dilemma: legal fees

by Sarah Galashan
the Ubyssey

Vancouver (CUP) - A hearing into RCMP conduct during last year's Asia Pacific Economic Cooperation (APEC) summit currently scheduled for September 14 could be postponed if the federal government does not agree to pay for complainants legal fees.

Complainants represented by lawyer Cameron Ward plan to ask for more time if they don't hear sometime today whether the federal government will provide them with funding.

"That's my plan. I'm waiting to hear today whether we'll be getting any satisfaction on that front," said Ward, who says he will not be representing his clients during the hearings without funding. "My frustration is that I can't adequately prepare for a hearing less than one month away."

Taxpayers are paying for top-notch lawyers to represent the RCMP

The RCMP Public Complaints Commission recently asked for federal funding to pay the legal fees of complainants planning to testify at the hearing after a July 20 ruling by Federal Court Justice Barbara Reed. The Federal Court Justice ruled it is within the legal rights of the commission to request funding, although it can not directly pay the complainants legal costs itself.

The hearings, which were originally scheduled for last spring, were already postponed when complainants requested payment for legal fees. The commission initially said paying their fees was not within their jurisdiction.

The RCMP commission will examine whether excessive force was used during the APEC summit.

Many of the complaints come from UBC students upset with the handling of protesters during the APEC meeting of 18 world leaders at UBC's Museum of Anthropology last November 24.

RCMP officers who have been named within the approximate 50 complaints received by the commission will be legally represented.

"Tax payers are paying for top notch lawyers to represent the RCMP," said Jonathon Oppenheim, a complainant and UBC graduate student. "[It could be] students versus 8 high priced lawyers—basically a very biased process."

Counsel for the commission, Chris Considine, says he's not worried about the process.

"I do not believe there is any possibility of a whitewash," said Considine, who insists the commission is not playing favorites. "We are completely independent of the RCMP and we have been very thorough."

Considine said he did not know yet whether funding would be provided but that he hoped to receive a decision soon.

Craig Jones, a complainant and UBC law student, said without legal counsel he won't have a snowball's chance of getting hold of important documents.

"The problem is going to be in what we call the 'x-files.'"

Although the commission have made binders worth of information available to the complainants, Jones says he needs more to prepare his case.

With funding, students without legal aid will be able to hire attorneys to cross examine government and police witnesses and to pay expenses being imposed, for access to necessary documents and video footage, explained Annette Muttray, another complainant and UBC graduate student.

EDITORIAL

Nisga'a deal, Nisga'a spiel

Referendum is a word that has been thrown around in the media a lot lately, specifically in regard to the Nisga'a treaty. Politicians opposed to the deal are calling for a referendum, ostensibly in the name of fairness. More accurately, however, this call for a provincial referendum is an attempt to let right-wing fear mongers campaign for the stifling of the Nisga'a agreement.

But the pro-referendum argument doesn't hold any legal water. Canada's 1982 constitution entrenched aboriginal treaty rights and the often recently quoted section 35 of the Constitution Act allows for a land claims settlement process to occur anywhere in Canada. The Nisga'a agreement before our very eyes is a perfect example of such an agreement, the first of its kind in the province.

Without getting bogged down in the legalese of the Nisga'a agreement, this settlement is only another one of significant land claims settlements that have come before in Canada. Ten comprehensive land claims have been signed, sealed and settled in this country since 1973.

Referendums are only appropriate when constitutional amendment is proposed, not when constitutional law is acted upon.

For these same reasons, the argument that Glen Clark is somehow selling the province up the river is preposterous. But this is how the situation has been presented by community paper editorial writers and cartoonists like Adrian Raeside, with his caricatures of natives as greedy, warpainted stereotypes taking a piece of the cake away.

It isn't at all a case of the provincial government 'handing over' the province to the Nisga'a. It's a long awaited process of justice, the groundwork for which was laid by the Trudeau government's constitution.

Aboriginal land claims are an issue that isn't going to go away no matter how hard anyone tries to ignore them. The Nisga'a have been looking for their land for over 100 years, though geographically, they know exactly where it is. The deal might not be a template, but it's a start.

So deal with it. Only 6,500-odd British Columbians are Nisga'a, and it its they, first and foremost, who should criticize the deal. Not the right-wingers who learned about native issues just a little too late.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.

WHEN MY MOM CALLED UNIVERSITY "THE TRENCHES OF ACADEMIC THOUGHT", I THOUGHT IT WAS A FIGURE OF SPEECH...
RING ROAD CONSTRUCTION!
CAUTION!

LETTERS

Free speech back on the table

Editors,

Contrary to the opinion in the editorial of the June 25, 1998, edition of the Martlet, the Canadian Free Speech League's (CFSL) decision to cancel their Saturday meeting was not a successful display of democracy in action. Rather, it is an example of democracy being weakened by bully tactics. In Oliver this tactic was used to persuade the RCMP to recommend canceling a peaceful and legal meeting of CFSL. In Ireland, this tactic was used to prevent the Protestants from marching peacefully, leading to an escalation of violence that caused the death of 3 Irish boys. In all cases, the fundamental and LEGAL right to free expression was violated by the violence inherent in the protesters.

I am not a proponent of racism. If the Juan de Fuca protesters were peacefully protesting the CFSLs message (not their right to speak it) I would have supported them 100% and might have even shown up. It does alarm me, however, how easily we condone preventing others from thinking, feeling, and speaking. Ironically, groups like Communities Against Racism and Extremism (CARE) choose the extremist path of intolerance. It does bring to mind the Jungian concept that the darkness and evil we see in others is simply a reflection of shadow within. Or, for your large (smile) Christian following, one must remove the log from their eye before they set out on a crusade to remove all splinters from the face of the earth.

Peacefully,
Mark A. Redgwell

Hey! What about me? (II)

Editors,

Thank you for your help. I now have a pony. It's great!

–Jennifer Chown

Money talks, so do students

Editors,

I am very frustrated with the lack of fiscal responsibility at UVic. We are going through a time of budget cuts from the Federal and Provincial Governments, and the UVic Administration tells us they have to make cuts in all departments. Then, during the summer semester when nobody is looking, somebody starts resurfacing the Ring Road, and somebody goes out and buys a bunch of Nissan Pathfinders for Campus Security.

If there's a good reason why they need to resurface the Ring Road, then somebody please tell me. As far as I'm concerned, it was a fine road for driving, or walking or biking on. And for those in decision making positions who haven't noticed yet: we don't have frost heave in Victoria. Even at Universities where they do, they don't fix the road every time it gets a crack.

As for the Pathfinders, what can Campus Security do with those

that they can't do with a bicycle? Sure, there's times when you need a vehicle, so why not use one of those Chevy trucks, or a Honda Civic?

Let us assume that a basic Sport Utility Vehicle costs about $30,000.

For the price of two Pathfinders we could: employ a full-time prof for the Biology Department (which is plagued by waitlists every year, in case you didn't know); or buy 10 wizbang computers for the Computer Science Deparment Labs; or help rape victims at the Sexual assault Center that the administration claims they have no money for. I don't know the exact cost of resurfacing the ring road, but I think I've made my point.

These were very poor decisions and have been a waste of money. The administration should know better.

Sincerely,
Paul Holden,
Engineering Student Senator

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at _the Martlet_ editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca.

the Martlet
50 years of

bunny lovin'

Quote of the Week:
"Frat-boys? I love frat-boys! I'm going to marry a frat-boy."
—Lyndsay "Sarcasm" Sung

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WELCOME TO UVIC!

Getting to know your campus

the big transition into your new world...

Once the hellish first three weeks of settling into Victoria, fighting line-ups everywhere, finding classes, and paying student fees is all over, take a deep breath and enjoy what is offered to you at UVic. The next four pages will help you get in the groove without looking like a tourist—because you're not. Sit back and take in the next few pages that will help you be more comfortable and better oriented around the university and the city. The main theme at UVic seems to be getting involved: most people are committed to making the absolute best out of these next four or so years, whether it be through scholastic achievement, beer drinking, or good old student activism. Relax as much as you can, and have fun.

Services for students are in full swing

by Crystal Mutter

UVic's orientation staff and WoW are back for what looks like the most fun and eventful September ever. WoW, otherwise known as Weeks of Welcome, is a three-week program that runs from Aug. 30 to Sept. 19, and is filled with events to help new students become acquainted to the university.

There are approximately 300 student volunteers enthusiastic to answer questions, direct tours, and to help new students ease into university life.

"These UVic students are the foundation of the program and amazing people," said Susan Corner, student affairs officer for Student Ancillary Services.

"The program provides students with information and social events that will help them in their transition to university life."

Residence students as well as mature, international, and college transfers are all encouraged to register as early as possible for orientation '98 and WoW events, because programs fill up quickly.

Corner's new appointment as student affairs officer allows more time to be devoted to student questions and concerns. Coordinating the orientation program translates into a greater focus on new students, which is a key component to the position, whether it be to field questions concerning classes, roommates, campus events, or how to become more involved in campus life.

Orientation staff work with staff and students from approximately 32 UVic departments and services to organize programs for Weeks of Welcome.

The Orientation Office is located in the Student Union Building (SUB), Room B023. The office is open 9-4 pm Monday to Friday and students are encouraged to drop in to check out the extensive programs and events that are taking place throughout September.

Early registration closes Aug. 21, but new students can register for orientation Aug.30, Sept. 5 and (subject to space availability) Sept. 6.

Chris Moon, Director of Student Services for the UVSS, University of Victoria Students Society, is also eager to make new students his September focus. The student society's major contribution to WoW will be the concert at Centennial stadium on September 11, headlining De la Soul, and special guests, Fishbone, with Victoria's Kinnie Starr.

Tickets are $15 in advance for students, but increase in price two dollars for slow-pokes. They go on sale this week at the UVSS Info booth, Boomtown, or Ticketmaster.

Moon and the UVSS Board of Directors are available to help field student questions. They encourage new students to take interest in the UVSS, an organization which exists to support student rights and beliefs at the university.

The UVSS also needs volunteers to do security for the WoW concert. Volunteers will get into the concert free and a souvenir WoW t-shirt.

Volunteer help is also needed for the coordination and direction of WoW events.

The best way to reach Chris is through e-mail: cmoon@uvic.ca, or call him at 721- 8368.

Queer campus is here—you just gotta know how to find it, baby

by Rebecca Whitley

a queer girl in a queer world

Coming out during university is an experience I share with many others. We all find the small signs, the things that feed our growing identities in different places. I sought out subjects and places that contained queer life. My face flushed when caught in the Sexuality section in the library or lingering in front of the Lesbian Gay Bisexual Alliance (LGBA).

The message that other queers existed on campus is often mixed up with negative responses from faculty, staff and other students. Finding writing about someone like you on the bathroom wall is a private triumph. However, reading the occasional backlash scrawled next to it is a reminder that homophobia still exists.

I felt comfortable in my "outness" when I found friends that were queer too. Having the support of my family of friends has made all the difference.

There are many not so secret places that I found queer spirits on campus, these are some of them:

The sexuality section of the McPherson library: This includes some outdated drivel about "homosexuals and deviants" but there are many new books and anthologies about queer theory, history and experience.

The Women's Studies reading room: A great place for more lesbian/bi specific resources, papers, books, journals, and magazines. The back issues of "Girl Jock" got me through my first year.

In almost every department is a queer spirit. I have found queer or queer friendly professors and staff everywhere I look.

Many departments teach courses with queer content. Many of my professors have supported my queer oriented projects with much enthusiasm.

We're here, we're queer, and we have an office!

The LGBA is the official voice for queers on campus. The Women's Centre organizes on both feminist and queer positive principles.

Both have strong organizations that offer a range of events, activities and resources.

Pick and choose your level of involvement from campus politics to local political activism. These are great places to make friends and connections on campus.

Student publications make a difference

Queeries (newspaper) is published on campus a couple times a year. It's all queer all the time!

The Martlet publishes a queer edition every February around Valentine's Day.

The University of Victoria Students' Society (UVSS) is your student government. Openly queer candidates have run in campus elections and won.

The LGBA and the Women's Centre each have a constituency representative on the Board.

The Student Union Building is the place to be for all of these organizations but also regular events like the Lesbian Walk, the Women's Craft Fair, the Groovefest and others are fun and promote queer visibility on campus.

Rebecca Whitley is a queer UVic student (and also a notary public, believe it or not). She also hosts Queerly Canadian, a gay-positive radio show on CFUV, FM 101.9, Tuesdays at 8:30 p.m.

the Martlet: explaining UVic for 50 gosh darn years

Heaven or hell: the residence experience

by Crystal Mutter

she who lived in residence ..and survived

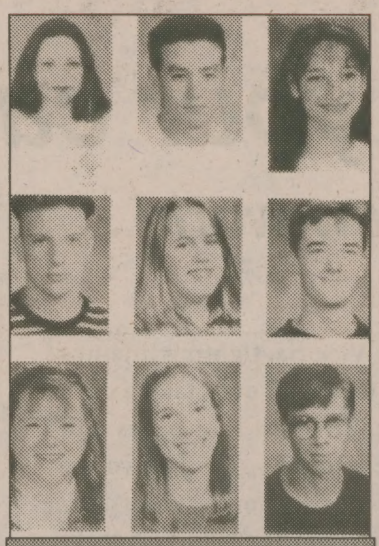
BEWARE: Living in residence is not, technically, moving out. Even if you're in a quiet dorm, you're still living in the party zone, and to survive you're going to need to prioritize and learn some handy tricks. Here are some tips from students who've been there.

1. The right study music. Find something with less words but a steady beat to keep you focused and to drown out rez noises. A few hints: Trainspotting, Swing Kids, or classical (stick to Tchaikovsky rather than Mozart). If you load these all into the CD player and hit "random", everyone will think you're cultured, smart, and in-tune with the scene. Buy some of that rave music too (it doesn't matter what you buy, it all sounds the same) for that underground mystique.

2. Open-Door Policy. The friends you meet first year will most likely be there throughout your degree. These are the babes that stick with you! So be sure to get into the habit of daily conversation with those rez buddies. The more people you meet in rez the better. But beware: when you don't feel safe, close your door to avoid unwanted problems.

3. Shirts/Hats. Talk to your Residence Advisor (R.A) as soon as possible about getting clothing made up for your building to promote unity...if you want to get along with your 20-odd new housemates. Rez life is fun and competitive. Is your building the best? Do you have the most spirit? Well then, do something crazy in the name of your favorite place to party—shave your building name out on your head.

4. Rez Intramurals. Even if you are a little rusty at certain sports, it is a great way to learn about anew talent and to bond with fellow rez-mates...not to mention a great excuse to work up a sweat and go for a beer afterwards.



All those turkeys you thought you got rid of in high school return in *High School 2: The Rez Scene*. Not to worry though. There *are* lots of students who aren't here to drink themselves into comas every night. Look hard, and you may find some intelligent and interesting folk to hang out with into the wee hours.

5. Rez Dances. Everyone acts too cool to keep going to these dances that remind them of high school—and end up there anyways. It is a good time no matter what anyone says.

The atmosphere is adrenalized, light-hearted and cool. Hint: Talk to your R.A. about getting a drinking license for your rez lounge before the dance!

6. Campus Activities. Join *the Martlet!* Get your work published! CFUV radio also have a cool crowd working across the hall from us. For superkeeners—probably the best way to get involved with campus stuff and save money is to become an R.A. yourself next year. That way, accommodations are free, and you'll be at the head of the gossip tree.

7. To the Caff. That Caff! It isn't the best even, though Housing likes to think so. But on the plus side—the staff is cool and the caff is one of the best places to meet other lowly residence flunkies.

8. Leans. Pay attention if you haven't until now. We all like to think we have a decent sense of humor, but for those of you with expensive computer equipment, take heed of leans and keep your hard drive off the floor! Don't get on anyone's bad side who likes to fill garbage cans full of water, or you may open your door to a bucketful too late.

9. Ear-plugs. For the light sleepers, and the not-so-light sleepers who now live in the party zone. It is smart to invest in a good pair of these Safeway pharmacy section, unless you like to be awake until 1 am weeknights. Hang on to them after you leave rez, they may come in handy again next year in Cluster housing.

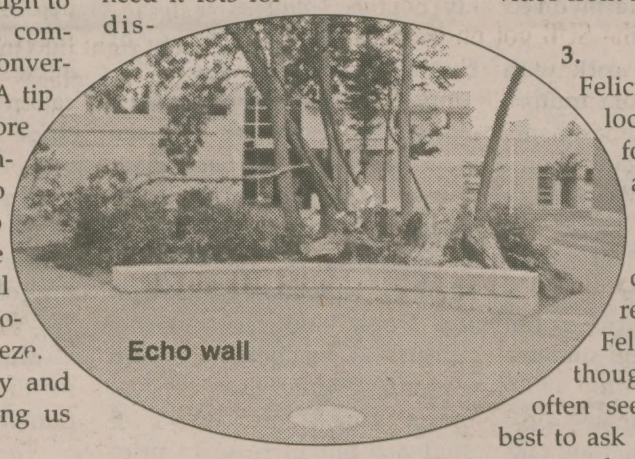
10. Change. Start now! Save up on loonies, and quarters. Give your parents a sob story about laundry being so expensive, then watch a couple rolls of cash appear on their next visit.

The best of UVic: getting a feel for your new campus

by Crystal Mutter

1. The people. You must allow for chat time everyday. The campus is small enough to provide students with a comfortable atmosphere for conversation and friendliness. A tip for getting to know more people is leaving 20 minutes before class starts so you can stop and talk to familiar people along the way. Guaranteed you will pass a minimum of 10 people keen to shoot the breeze. Victoria is a campus city and Ring Road seems to bring us even closer together.

2. Cinecenta. This entertainment is so close and cheap, cheap, cheap! $4.50 everyday, but make sure to bring your student card to get in at the right price. In fact, get into the habit of bringing that card everywhere with you. You'll need it lots for discounts and ID purposes. Cinecenta is one of Victoria's best kept secrets, offering a wide range of films. If you live in JC McGill you can climb right into the window practically from the theatre exit, and it's less spendy than renting a video from Blockbuster!



Echo wall

3. Felicitas/Vertigo. Felicitas has the best location on campus for people watching and alcohol consumption. Be sure to check the "specials" board on a regular basis at Felicitas, and beware, though the food may often seem vegetarian, it's best to ask first. Vertigo is our campus dance club. It's underrated in Victoria and good bands are often on the bill—check out the bulletin board outside their SUB door to stay in the know.

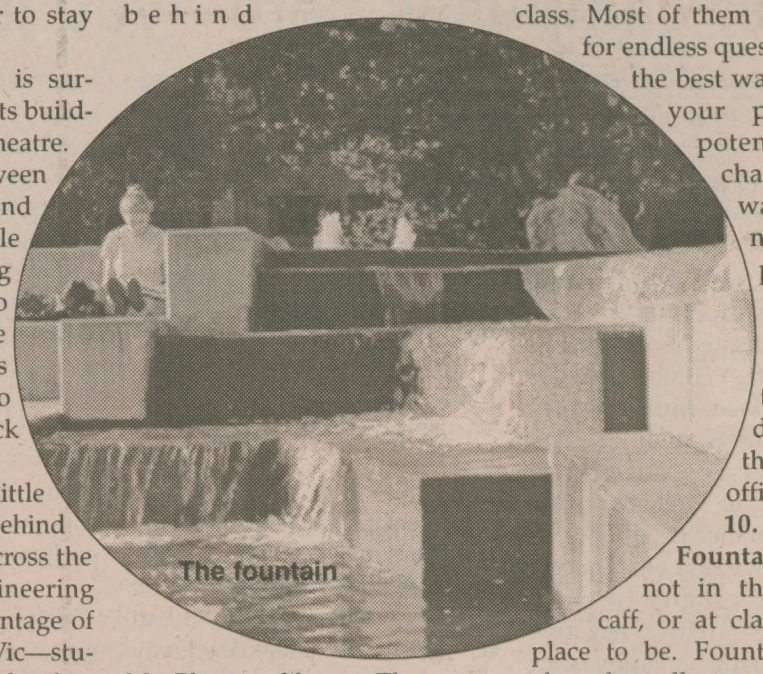
4. UVic's Echo Wall is surrounded by the Fine Arts building and the Phoenix Theatre. Find the circle in between both buildings, stand exactly in the middle with your back to Ring Road (You'll feel silly, so pick a time maybe late at night when nobody's around). Then talk to the little grey brick wall....ECHO!

5. Mystic Vale. The little lush forest is located behind Cluster Housing and across the road from the Engineering building. Go take advantage of the quietest place at UVic—students fought long and hard to preserve this oasis.

6. Jogging Trails. Wooded trails surround the university and weave between several Japanese gardens, as well as into lovely Mystic Vale. This is not highly recommendable at night, though, so for the perfect evening or at run try the oval track for safety's sake. And for Pete's sake, if you're going to wander off into the woods, make sure someone knows where you're off to explore.

Bunnies!

7. Bunnies! They are everywhere and quite tame, especially upon accepting carrots as donations! Best places to spot rabbits—the bunny hang out behind Cluster across from Haro road on your walk down to Caddy Bay, or behind the Margaret Newton rez, or you may find them behind MacPherson library. There are quite a few rumors about how the bunny phenomenon came to be...yep, yep, they multiply. But some people say they started with released lab bunnies, who found some domestic runaways.



The fountain

8. Best Places to Study. Beside the Munchie Bar, the Upper Lounge in the SUB, Felicitas (except Wednesday and Thursday nights when you drink, not study), and Petch fountain. Beware of the food police in McPherson Library—students get paid to ensure you don't study with any food around.

9. Professors. Lucky for us, the professors at UVic are laid back, friendly, and approachable. One prof even does tai chi at Petch fountain every morning, and others frequent Felicitas with students after class. Most of them have time for endless questions, and the best way to show your prof your potential is to chat. Best ways to corner your profs—e-mail them first, or stop by their office during their posted office hours.

10. Petch Fountain. When not in the rez, the caff, or at class, it's the place to be. Fountain action takes place all year. The acting students use it for a stage, musical quests perform there and outdoor markets form once or twice a semester, where rare buys and cheap long distance offers can be found. Other fountains activities include hacky sacking, unwinding after a tough lab.

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Victoria's secrets:

10 secrets it have taken you years to discover

Ring Road can be quite an insular community. On campus, you'll have pretty much everything you need to survive, even a hair salon. But make sure that you get out and discover the rest of the city as well, because Victoria's got some pretty cool stuff happening.

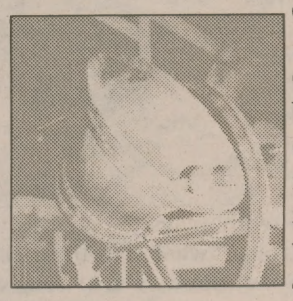
The Cherry Bank Hotel
One of Victoria's best-kept secrets is the Cherry Bank on Burdett. Popcorn is free and you can usually catch some horse racing on the TVs. The best part about the Cherry Bank is the white, rotating fibreglass mermaid on the roof.

Opium Tunnels
Tunnels underneath the city. Folklore has it they were used for smuggling Chinese immigrants and/or opium around Victoria, right out to the harbor. But we can't tell you how to get inside—that's up to you to find out. Start now and come up with your own tall tales about meeting ghosts inside them for good party fodder.

Free swimming
When is a bus pass more than a bus pass? When it's a free ticket to any city recreation centre. After your monthly bus pass expires, use it just like cash to go swimming at any recreational facility in Victoria. Of course, the same is true if you take a valid student card to UVic's Gordonhead Gym.

Fernwood: the community
Fernwood has a lot to offer: pizza, a fresh bakery, a casual pub, and a convenience store with cheap egg rolls. Culturally, it's a mecca. Punk rawk shows and ad-hoc coffee houses keep Fernwood's community hall bustling, and the Belfry theatre usually has a great show going on.

Vic Theatre
Tucked into Nootka Court down on Douglas Street, the Vic Theatre is one of the city's funnest independent theatres—where else does a live usher actually introduce the movie, and coach the audience to sing happy birthday to audience members? The Vic is locally owned and operated, and gives a student discount.



Late night swimming at Prior Lake
After a tough day, head out on the high to Prior Lake, out Langford way behind Thetis Lake, and you don't need a bathing suit, either. It's close enough to ride your bike.

Sally Bun — the ideal student meal
Though they may seem like novelties all through September, macaroni and cheese and spaghetti will soon lose their appeal. The Sally recently expanded into the world of filled buns. At their new Fort Street location, you can get a complete bunmeal for less than $3. The buns are filled with everything from eggs and ham to vegetable curry, and are an ideal for a kid on the run. Thank goodness the SUB got on board and now sells them at the Bean There cafe and the Munchie Bar next to Cincenta.

Bell chiming Christ Church Cathedral
At the Christ Churh Cathedral, a massive stone building at the corner of Quadra and Courtney, the bell ringers practice every Tuesday from 7 to 9 p.m. The public is welcome to come out, watch and listen as kids as young as 11 ring bells twice their size. The last door on the far left leads up to the bell tower.

Skate parks, skate parks, skate parks
There's one in Gordon Head, another in Esquimalt, and one in Sidney right on the Pat Bay highway, thanks to the hard work of some dedicated kids who raised the funds. Beware the "red zone"—if you're caught on a skateboard, there's a fine attached to it downtown.

Storms on Dallas Road
One cool, tough way to become one with the elements is to brave a windstorm down on Dallas Road, which parallels the ocean along the city's south side. The road is routinely shut down near Ross Bay Cemetery because huge waves flood over the small retaining wall. If you're bold enough to risk being swept right into the ocean, a stormy walk on the breakwater is another thrill — but don't take your camera. Salt water will kill it.

Keep fit, have fun: Intramural action will rock your ass

If you're into recreational sport, the UVic Intramurals office could be your recreation headquarters.

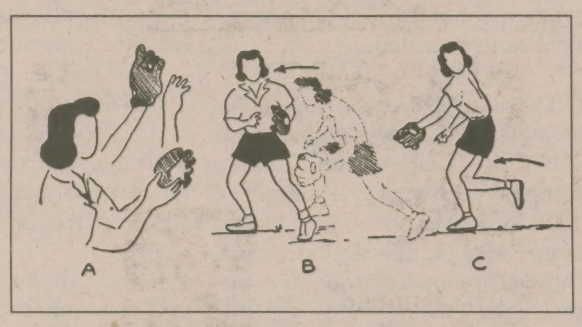
Intramurals offer a wide variety of recreation activities throughout the fall and winter semesters—including basketball, indoor and outdoor soccer, volleyball, flag football, softball and ultimate.

The intramural program also provides various sport tournaments, tennis, raquetball and squash ladders. Numerous drop-in recreational times at McKinnon Gym or Gordon Head are also available.

To accommodate all skill levels, intramural activities are divided into three divisions: competitive, intermediate and recreation. Leagues are also set into specific gender standards: co-ed (no more than two-thirds of one gender can participate), men or women only, and open (no gender specifications).

You can choose which league best meets your needs.

Sign up individually and allow the intramural staff to place you on a "singles" team, or gather a group of friends and sign up your own team. All participants must be a registered part-time or full-time student, You must show valid university I.D. at registration time.



Registration for the fall semester runs from Sept. 9 to 18, from 8:30 a.m. to 4:30 p.m. The intramural office is located in the UVic Gordon Head Complex, room 123.

Check out the athletics and rec fall brochure for more info!

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...while quantities last.

Hitting the town in Victoria

by Darren Stewart and Lyndsay Sung

Martlet photo by Darren Stewart

Victoria is a quaint little city. Nothing ever happens in Victoria, or so you thought. Here is a listing of some of the more interesting aspects of Victoria's nights, when some Grandmas go to bed and others hit the town for whiskey sours and a little booty shakin'.

The live music scene in Victoria is unpredictable. It is infuriating how many touring bands skip the island altogether because of ferry costs. Of course, I'm still bummed that the Spice Girls didn't cross the straight and play Memorial Arena.

Something that Victoria lacks are decent all-ages venues and competent promoters to fill them. Luckily we have some decent venues and capable promotors to make things happen in the clubs.

You can catch great local acts at Steamer's where the cover charge usually stays below $5, plus there's some sweet munchies, Hemp ale on tap and several pool tables. Victoria's own Velvet play every Sunday, plus local boys Lift kick it up a notch on Thursdays. Catch bigger more mainstream acts at Legends, alternative rawk at Vertigo and more independant and interesting stuff at the Limit on Broad Street.

Rumors, Victoria's gay bar, is one of the best bets for turn-tabling buffs–whatever that means. House music and cheap beer on Wednesdays is always a big draw for the gay and straight crew. Alternating Sundays at Rumors is always a blast with drag shows and retro dancing on the "day of the Lord."

Thursdays at Evolution are worthwhile if only for the interesting slide shows and porn flicks that run on the walls.

If you're looking for a normal night of bar-starring, Legends usually has a varied crowd and consistently plays the no-frills top forty hits. I want something else to get me through this semi-charmed kind of life.

The Drawing Room was once a venue for the interesting and cool, now it's become more of a meathead and Suzy Shier place, especially on the weekends. If you want to avoid this type of crowd, it's best to go out during the weeknights and save your weekends for movies, videos, reading, snuggling with your honey and home parties.

If you live on campus and want to kick it, head to Felicita's in the SUB, especially on Thursdays, which is "SUB Night." It's your best bet for a chance meeting with that cute girl/guy that sits in front of you in Psych class. Keep your eyes peeled.

I haven't been to Wastelands lately, but the parking lot outside tends to fill with pick-ups and Camaros. Sweetwater's caters to the Thirty-somethings singles crowd–enough said. And Euphoria just hasn't been the same since they cancelled foam night.

The retro night phenomenon is sweeping Victoria and you can usually find one in any given night. Standard destinations are the Blues House on Wednesdays or the Planet on Thursdays, although the Planet on Thursdays is also the place to get your ass kicked by some ugly scary beefcakes (frat boys and sports teams) ready to pick a fight with your skinny butt.

For those of you who are underage, not to worry. Rez dances provide ample opportunity for you to shake your booty. Also holding mini dances in your rez rooms are fun, using your desk and bed you can become a very good speaker dancer.

All-ages shows play usually a couple of times a month at the Pandora Project, located close to Pandora Street at Douglas. They're usually excellent punk rock shows with tables full of political and activist information, cheap records and patches. The Fernwood Community Association is also a place where all-ages shows and dances are held. Keep your eyes in focus to bulletein boards and lamp posts around campus and town for more info.

WOW Events until Sept. 11

SATURDAY, AUGUST 30
- *Front of the Line*

TUESDAY, SEPTEMBER 1, 2, 3
- *Eco Adventure* at Lake Cowichan

FRIDAY, SEPTEMBER 4
- *Welcome to Your Neighbourhood Day*– Reality Strikes Workshop
- *Neighbourhood Tours* - led by our wonderful volunteers!

SATURDAY, SEPTEMBER 5
- *Parent Orientation Program*
- *Saturday Night Fever* (3-on-3 basketball)

SUNDAY, SEPTEMBER 6
- *Front of the Line*
- *Welcoming BBQ*
- *Sleeping Bag Drive-In* (weather permitting, outdoor movies projected on wall of Cunningham — rainy weather, movie moves to David Lam. This year's double-feature: Men in Black and I Know What You Did Last Summer)

MONDAY, SEPTEMBER 7
- *International Student Welcome* (SUB Upper Lounge) UVSS, AICS, GSS, International Student Office, Chaplain Services, Counselling, Learning and Teaching Centre, Ombudsperson, Students of Colour Colletive, and Women's Centre. Workshop with Alvaro Moreno (returning by popular demand).
- *Getting to Know Victoria Tours*

TUESDAY, SEPTEMBER 8
- *Saving Time and Money* (co-ordinated with Record Services and Accounting Services).
- *Buddy Program*
- *President's BBQ* (all new students welcome)4:30 p.m. at the Fountain

WEDNESDAY, SEPTEMBER 9
- *Earth Festival* co-ordinated with UVic Recycling and Waste Reduction who are the driving force behind this day's events Festival at fountain
- *Enviroganza and Recycling Sculpture Contest at the SUB*
- ***Shillelagh Concert*** at the Grad Centre
- *Atlantis* at the Cinecenta
- *Library Tours* (sign up at OHQ) (coordinated with McPherson Library)

THURSDAY, SEPTEMBER 10
- *Fiesta Siesta*
- *Wired Campus Tours* (Sign up at OHQ)
- *Library Tours* (sign up at OHQ)
- *Mature Student Welcome* (SUB Upper Lounge) (coordinated with the Mature Students Association. Workshop with Janet Sheppard, Counselling Services - also back by popular demand)
- *Buddy Coffee House*
- *Transfer Student Welcome* (SUB Upper Lounge)

Complete WoW information is available at SUB B023

Staying safe in Rez.

DATE RAPE

According to a study conducted by the Date Rape/Dating Violence Project at the University of Victoria, 1 in 4 to 1 in 6 women experience date and/or acquaintance sexual assault. Acquaintance sexual assault includes kissing, touching, or having sexual intercourse without consent. Sexual assault may be imposed through intimidation, threats, verbal coercion, or physical restraint. The act does not have to result in physical injury, or be violent to constitute sexual assault. The relationship could be casual, friendly, platonic, academic, professional, dating or familial. Acquaintance sexual assault occurs more frequently among university-age students than any other group. Alcohol, drugs, misinterpreted signals, and unjustified assumptions contribute to the many assaults that happen on campus.

Advice for women

- Know that it's your right to decide whether, when and with whom you'll have sex.
- Trust your instincts if you feel uneasy, uncomfortable or confused. Give yourself permission to leave even if you fear you may hurt his feelings. It is more important to protect yourself.
- Be especially aware in social situations where a lot of alcohol and/or drugs are being consumed. Many assaults on women happen in these contexts.
- It's your right to set limits on what happens sexually. It's your right to say no even if you've been attracted to someone or previously had sex with them.
- Expect acceptance and respect from all of your friends, including men you may choose to date or have sexual relations with.

Advice for men

Don't assume:
- That you have the right to have sex with a woman just because you want to.
- That you know without asking if a woman wants to have sex with you.
- That just because you have had some sexual contact, further sexual contact is okay.
- That because you think a woman has been friendly or flirtatious, it means you can have sex with her.
- Don't use any kind of pressure, coercion, or manipulation to get someone to have sex with you.
- Don't use alcohol or drugs as a way to get sex.
- Don't use force, or threats of force, to get someone to have sex with you. Don't intimidate a woman through body language, behaviour or actions.

If you have been sexually assaulted, get to a safe place and call the Sexual Assault Centre, campus security, or the police.

Do not wash, douche, brush your teeth, change clothes, go to the washroom, or straighten up the area where the assault occurred. This may destroy important evidence.

Go to the hospital for a medical exam. Someone from the Sexual Assault Centre can help you get there. Regardless of whether you want to involve the police, you have the right to a medical exam, to make sure you are physically okay, and to treat any medical injuries you may have. You also have the right to a forensic exam which will gather evidence if you choose to report the crime to the police.

Bring a change of clothes to the hospital (the ones you are wearing may be needed for evidence).

Do not consume any drugs (including alcohol) prior to the medical exam and police report.

Write down all the details of the assault that you can remember. If you haven't already done so, call the Open UVic Resource Sexual Assault Centre (472-4388), or the Victoria Women's Sexual Assault Centre (383-3232) for support and information 24 hours a day, 7 days a week. The decision to report the assault to the police is yours.

Do not blame yourself. You are the victim of a crime. You did not do anything wrong. No matter how you reacted to the assault, you did the right thing because you survived.

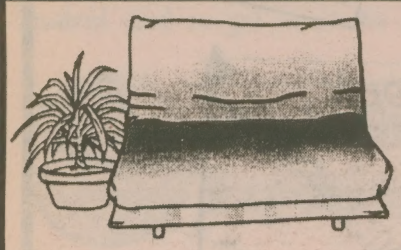
Safety in Residence

Living in Residence can fun and exciting; it is also important to be cautious about your living environment. Following these tips can enhance your safety in residence:

- Do not prop open doors.
- Lock the door to your room all the time, and do not lend your residence keys out.
- Close the drapes before you change.
- Look out for one another. If you see someone suspicious on your floor, ask who they are looking for, or call the Residence Advisor.
- Remember that you have the right to question people's presence on your floor.
- Never ignore strange noises, such as screams or calls for help coming from someone's room. Inform the Residence Advisor immediately.

Information courtesy UBC Women Students' Office.

FUTONS



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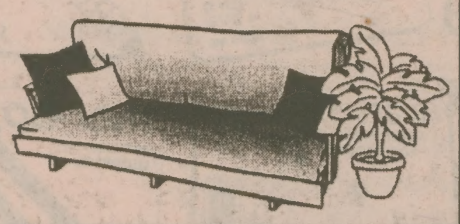
$199
3 Position frame & Basic Futon

Daydreamer
$249
Frame & Basic Futon
(arms not incl.)



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Shakespeare: more than tourist entertainment

by Gefen Bar-On

This year's Victoria Shakespeare Festival goes beyond summer tourist entertainment. In spite of a limited budget and a rudimentary stage design, the festival features a solid core of good actors. Theatre Inconnu's production of *King Lear* was a powerful performance.

Even devoted Shakespeare lovers will enjoy the fresh and genuinely amusing perspectives on some of his more common themes.

Clayton Jevne, who directed the play and played Lear, says that King Lear is his favorite Shakespeare play. For him, the play is virtually flawless because "all the characters in it come to a resolution, to an heightening of awareness."

Often considered one of Shakespeare's greatest dramas, *Lear* tells the story of the ruler of a pre-Christian Britain who banishes his youngest daughter, Cordelia, for failing to flatter him.

After sinking into madness caused by the ingratitude of his two other daughters, he reunites with Cordelia and realizes his true self.

This sense of second ending is what Jevne likes about the play: "Shakespeare does not just kill all the characters at the end. He enables them to experience a resolution.

To come to terms with himself, Lear has to drive himself insane. But at the end, Lear and his daughter have more fulfilling lives than most people do. [Although it is a tragedy], you can say they had a wonderful life."

My 15-year-old brother, whom I dragged along to see *Lear*, was not touched in any such way. "In Shakespeare, you have to wait until everybody dies so that you can finally go home," he said.

My brother was very pleased by the next night's show, the Theatre SKAM's production of *The Compleat Works of Wllm Shkspr (Abridged)*.

In this hilarious play, three Shakespeare lovers, one of whom is a "UVic scholar," educate the audience about who we all know is "the greatest playwright in the English language."

John Cope as the Fool, plays Lear's conscience

Photo contributed by Theatre Inconnu

But their approach is not what you would expect from a UVic scholar.

To summarize their philosophy, the actors tell the audience: "We don't do comedies because we don't find them half as funny as the tragedies."

In this spirit, the play presents Shakespeare's "Histories" as an aggressive football game. *Othello* is done in rap to reflect the hero's black culture.

Making the "Shakespeare formula" a subject of some ridicule, the play would please anybody who questions whether the Bard really deserves all the prestige he gets.

But even devoted Shakespeare lovers will enjoy the fresh and genuinely amusing perspectives on some of his more common themes.

The play also raises some important questions about the distinction between humor and tragedy and about the degree to which Shakespeare is open to interpretation and to contemporary treatments.

For Jevne, there is no question that Shakespeare is still relevant to the present: "Shakespeare is so human," he said, "He jumps right at you and talks to the average person. His plays deal with emotional truths that just can't be denied."

The festival runs until August 22. Phone: (250) FUN-SKAM.

If only someone had altered Brookner's state

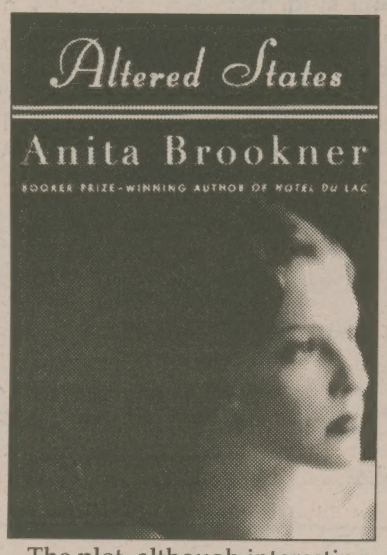
Altered States
Anita Brookner
Vintage Canada
by Käthe Lemon

Poor, poor Anita Brookner. She won the Booker Prize for her novel Hotel du Lac, but apparently it depleted the well of her literary brilliance. Her recent novel, *Altered States*, is as dry as a raisin in the desert.

Not only is the protagonist boring, so are all of the other characters. Not a single person in the novel evokes an emotional response from the reader.

The *New York Times Book Review* claimed that *Altered States* was "a brilliant X-ray of obsession." If so, that X-ray must reveal that Allan is a character without a spine.

The only aspect of this book that elicited any response other than fatigue from me was Brookner's treatment of the female characters.



The plot, although interesting, is poorly executed. It contains all of the elements of a fairly good soap opera, but none of the urgency that captures your attention.

There are love affairs with family members, marriages to the wrong people, pregnancy and miscarriage, as well as death by both natural causes and suicide.

Altered States *is as dry as a raisin in the desert.*

Unfortunately, it also triggered my gag reflex.

There are four main female characters. Every single one of them marries for money or security. They are all insipid and self-centred, and not one of them is more than a two dimensional stereotype. In fact the only character who is more than that is the narrator, and he's less entertaining than spectator knitting.

Although interesting things happen, they happen to an uninteresting character who reacts in an uninteresting way.

The writing is also extremely repetitive; in chapter 12 the narrator mentions that he is tired and sleeps a lot over 15 times. If Brookner's desired effect was to make the reader sleepy, she accomplished her goal.

Brookner also uses a very heavy style, choosing to end each chapter with self-indulgent sentences such as "and yet, although my own case was so unremarkable, I very nearly did not survive it." One has to wonder why, if Brookner realized that this case was unremarkable, she went on to remark about it for 229 pages.

If there is one overriding theme throughout *Altered States* it is abandonment.

Everyone involved in this book is abandoned in some way or another. There is a son abandoned by his mother, a wife abandoned by her husband, life abandoned by a central character, and last but most certainly not least, readers abandoned by both author and editor.

Brookner could have profited greatly from a more thorough editor, one not afraid to cut away the deadwood writing of even a prize-winning author.

With the help of a good editor this novel could have been greatly improved by being pared down to a novella or even a short story.

Much less would have been much more appreciated and quicker to get through.

It is one of the great truths known to avid readers that there is too much great literature available to be bothered reading stuff like this.

So read *Altered States* instead of taking sleeping pills, but otherwise, steer clear of it.

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Basses: sweet and low

by Don "the Dan" Moen

When I speak of the doublebass, the image that may come to mind is that of an overweight guy holding an oversized chunk of wood. So when I tell you about 16 oversized chunks of wood coming together for a show, you might think I'm crazy, but that is exactly what Basses Loaded II was.

The group of 16 doublebasses was assembled by Gary Karr for a workshop that took place at the University of Victoria at the end of July. Players from all over East Asia and around the world, including Austria, came to participate in the workshop.

The ensemble was that comprised of half males and half females; coincidentally, this was not a conscious decision by Karr. It is important to remember that not too long ago the doublebass was considered an "unfeminine" instrument. Many young women and experienced female doublebassists found attitudes were against them for this reason.

When I tell you about 16 oversized chunks of wood coming together for a show, you might think I'm crazy, but that is exactly what Basses Loaded II was.

In front of a packed house at the Phillip T. Young Recital Hall on July 28 the group gave a stunning performance. The show began with Karr on stage with pianist Harmon Lewis and the other 15 bassists in the audience.

They played a beautiful and haunting Bach chorale, "Erbarm dich mein, O Herre Gott," in unison. After a few numbers the male and female bassists battled it out. The men went first, playing a challenging Telemann concerto. The women, headed up by Hsiao-Wei Cho, played a lyrical and moving piece by Joseph Lauber.

Next, dressed in proper cowgirl attire, four of the women played a piece called "American Basses." This was a montage of American folk ditties like "Yankee Doodle"and "Camptown Races." Four of the guys responded with a witty piece called "Strauss in the Doghouse." From classical to jazz to pop, they covered it all. Including a few selections from Beethoven and Mahler symphonies, the Basses Loaded group also played "Love Me Tender" by Elvis Presley and Duke Ellington's "Mood Indigo."

This show was to say the least entertaining, but also a unique experience. Karr put together a wonderful group of musicians and an evening to remember. The original Basses Loaded was held last summer, and received great reviews.

Upcoming concerts at the Phillip T. Young Recital Hall include A Viennese Evening on August 15, All Brahms August 22, and Per Sona August 29. For ticket information call 595-8243.

Blood on the Dancefloor

$50,000 of fun?

Though this year's WoW concert has an amazing lineup of artists, it also has a $50,000-odd budget. This price tag is extraordinarily high, considering that the university does not have a whole lot of funding to go around, not to mention the student society's own financial woes.

The titanic budget revolves around the American talent that UVSS is recruiting for the show, including hip-hop rap daddies De La Soul, funk monkey skanksters Fishbone, and Lilith singer and Scrappy Bitch Kinnie Starr. But if the students of UVic are initially paying for this concert out of their student fees to cover the outlay, then why are they having to shell out another 15 bucks at the gate?

And why American talent? Are we an American university? If the UVSS was set on having something different than the usual radio-friendly rock they've been getting the past couple of years, why not try hip-hop Juno-winning Vancouver artists The Rascalz or Social Deviantz?

If they brought the cost down and supported more of a local community "come join us groove," the whole university and all of Victoria would most likely embrace it with outstanding support and applause, and pay less than $15 to boot. Thus, the UVSS would take less of a risk and we'd still all enjoy ourselves.

The Weeks of Welcome concert should be open to all UVic students because they're already shelling out for it with their student fees until the show breaks even.

The UVSS should be building an event that people anticipate yearly. They shouldn't be going for such expensive talent, spending enormous amounts of student cash for little or no return for the students.

Weeks of Welcome should be centered on welcoming people to the University of Victoria. The concert should complement the week's festivities and everybody should be there and no one should have to pay, at least not that much.

—Graham MacKenzie

Blood on the Dancefloor is the Martlet's editorial column for arts-related topics.

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on campus

Events

Resolving Conflict from Cultural Differences featuring Michelle LeBaron, lawyer, mediator and trainer, who will discuss new developments in the area of conflict and culture. Tues., Aug. 18 in Begbie 158 @ 12:30 p.m. Free.

Donate Books! For the UVic Student Alumni Assoication for the book sale on Sept. 16, 17 and 18. All proceeds will benefit needy campus charities. Bin locations: foyer of the library, foyer of the student employment centre. For info call Jaclyn Staples 721-8966.

off campus

Blood Donor Clinics at Red Cross House, 909 Fairfield Road: Mon., Aug. 17 from 1:30-8:00 p.m. and Tues., Aug. 18 from 2:30-8:00 p.m.

Support the Victoria SPCA at **Dog Days of August**. Touchless Automatic Car Wash is FREE when your 4-legged friend comes for the ride. Donations will be accepted for the Victoria SPCA and Payless Gas will match all donations. August 20, 21, 22, 23 & 24 at 3351 Douglas Street.

Made By Hand: An exhibition of contemporary crafts from the Victoria Region featuring recognized craftspeople working in clay, glass, wood, metal and fibre. Runs until August 31 at the Community Arts Council of Greater Victoria 1001 Douglas Street.

Volunteers

classified

Volunteers are needed to assist a person with a disability to participate in a recreation or leisure pursuit. If you are able to make a commitment of 2 to 4 hours per week, or are interested in finding out more, call Recreation Integration Victoria at 477-6314.

Are you a good listener? Does helping people come easily to you? A volunteer opportunity exists for you at the NEED Crisis and Information Line. Call the Administration Office at 386-6328 for more information.

The Victoria Men's Touch Football League, non-contact, seven-a-side patterned after the CFL, is looking for new teams and players for the fall season. For more information, call Ray at 474-4460.

Like to Cook? Like Children? Victoria Women's Transition House is seeking volunteers to cook weeknight meals at the shelter and volunteers interested in doing activities with children. Volunteer training begins in September. For info, call 592-2927.

Help Wanted

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Vallis! See I do know how to do this job!! Makin ya proud one last time... Ms. Itterman

Geri, Geri, Geri. Where have the good days gone, and why won't they come back?!

Darren: Do it! You're da man.

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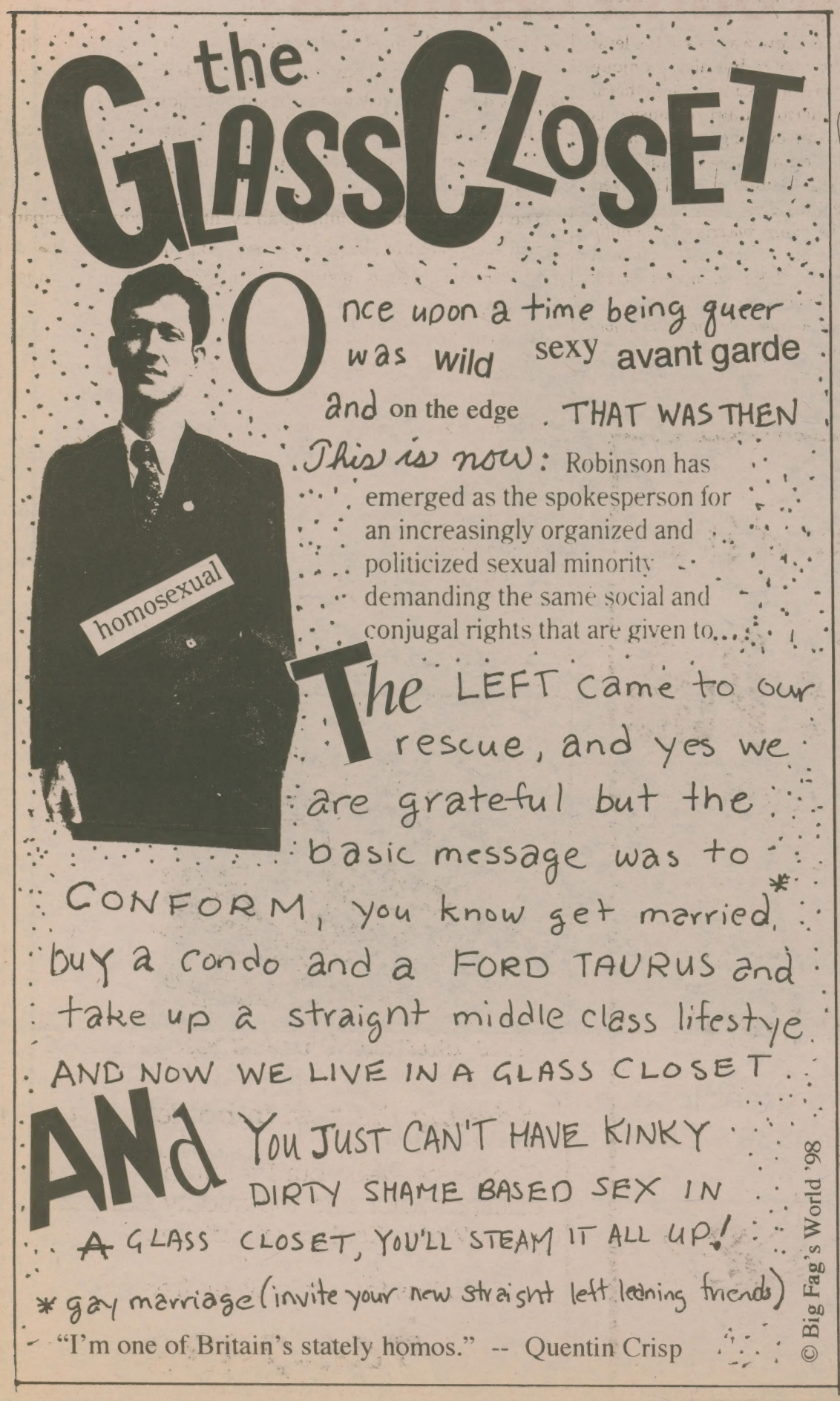
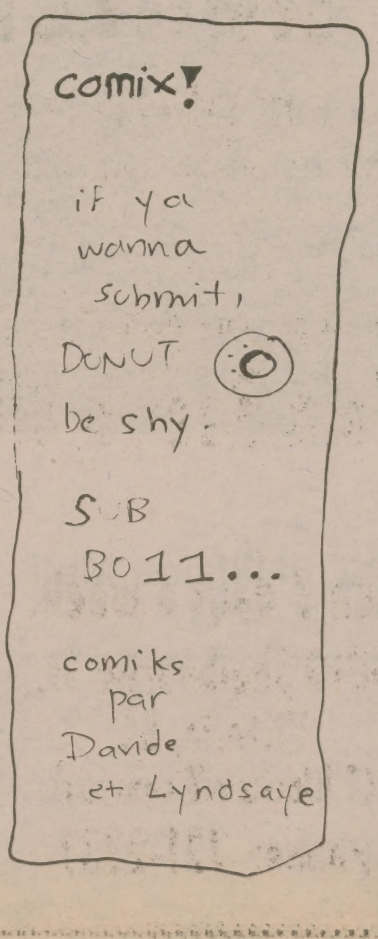

the GLASS CLOSET
Once upon a time being queer was wild sexy avant garde and on the edge . THAT WAS THEN
This is now: Robinson has emerged as the spokesperson for an increasingly organized and politicized sexual minority demanding the same social and conjugal rights that are given to...
homosexual
The LEFT came to our rescue, and yes we are grateful but the basic message was to CONFORM, you know get married, buy a condo and a FORD TAURUS and take up a straignt middle class lifestye AND NOW WE LIVE IN A GLASS CLOSET
AND You JUST CAN'T HAVE KINKY DIRTY SHAME BASED SEX IN A GLASS CLOSET, YOU'LL STEAM IT ALL UP!
* gay marriage (invite your new straight left leaning friends)
"I'm one of Britain's stately homos." -- Quentin Crisp
© Big Fag's World '98

"Clover" by Lyndsay
i got "Clover" for 2.99 at the Supermarket. Sandi was 6.99, Flair Doll was 2.99. as soon as i opened Flair Doll i knew she was Clover.
Clover comes in an orange nylon French cut bathing suit, not pictured here.
Clover is so pretty and real. i wanted to remember Clover forever so i made a song for her, entitled "Clover."
"Clover... you look so pretty in your bathing suit..."
"you're beautiful, You're flexible..."
"you're CLOVER..."



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